Permit #F00165224

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165224 **Type of Permit:** FILMING **Release Date:** 10/01/2020

Production Company	ARTS & SCIENCES
Insured Company Name	ARTS & SCIENCES
Contact Phone No. 1	212-463-5589
Contact Phone No. 2	
Fax	
Address	662 N ROBERTSON BLVD WEST HOLLYWOOD, California 90069
Production Title	SUBARU
Type of Production	Commercial - Standard

Producer	Sam McGarry
Director	Sean Meehan
1st AD	Mike Saffie
Production Manager	Harvey Horton
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jon Gentry
Primary Phone	Mobile - 917-512-1751
Secondary Phone	Office - 310-432-1313
Location Assistant	Heather Haase
Primary Phone	Mobile - 310-420-3394
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,660.00
LA CITY FIRE SAFETY OFFICER	$1,635.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $6,394.00

Number of Locations 2

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Summary Information — Location

Permit Number F00165224
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SUBARU

Location Manager Jon Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-432-1313

Location Address 5026 W Jefferson Blvd, Los Angeles, CA, 90016

Location Type Business

Film Dates 10/2/2020 - 10/2/2020 05:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
r20-082258 arts & sciences film 5026 w jefferson blvd.pdf
ARTS AND SCIENCES jon gentry 10.01.2020.pdf
165224_SS_JEFFERSON_RIMPAU_LA BREA_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Dog;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals
FILML.A. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler

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Summary Information

Location

Permit Number F00165224
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SUBARU

Location Manager Jon Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-432-1313

LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note CCO is Itai Roth itairothproduction@gmail.com 818-264-9653

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2600 S La Brea Ave, Los Angeles, CA, 90016

Posting "No Parking" signs S/S W JEFFERSON BLVD, S. LA BREA AVE. - S. RIMPAU BLVD
*****NOT POSTABLE PER DOT, NO FEES DUE*****

Approximate Footage County Parking **Log Number** 288263

Date(s) 10/2/2020 to 10/2/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB LANE W JEFFERSON BLVD, S. LA BREA AVE. - S. RIMPAU BLVD
Approximate Footage 0 - 300

Date(s) 10/2/2020 to 10/2/2020 **Time(s)** 08:00 to 15:00

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Summary Information — Location

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SUBARU

Location Manager Jon Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-432-1313

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Film Dates 10/2/2020 - 10/2/2020 08:00 - 22:00 1 day
Open or Closed to the Public Open
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document cedar.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	47524

Filming Activities Exterior Dialogue; Family looking at scenery ; Res # 69079;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note CCO is Itai Roth itairothproduction@gmail.com 818-264-9653
Coordinator Note Filming in Cedar Grove. UFSO is required
Coordinator Note UFSO 10/2 0800-2200

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Summary Information — Location

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SUBARU

Location Manager Jon Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-432-1313

Coordinator Note Must have blanket for snow effect on the Grove.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00165224

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: **R20-082258**

Receipt Date: **Wednesday, September 30, 2020**

Person Information: CHRISTIE HAZLET
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1654692

Received From: ERIC NICHOLS Check No: 3477 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		5026 W. JEFFERSON	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	$0.00
	Check:	$0.00
	Credit Card:	$680.00
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 09/30/20 Print Date/Time: 9/30/2020 1:58:09PM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal

Transaction Date: 09/30/20

Print Date/Time: 9/30/2020 1:58:09PM

Permit #F00165224

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of ARTS & SCIENCES (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10-1-2021

BY _____
REPRESENTATIVE'S SIGNATURE

ARTS & SCIENCES
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

662 N Robertson Blvd,
PRINCIPAL'S STREET ADDRESS

Jon Gentry
PRINT PRINCIPAL REPRESENTATIVE NAME

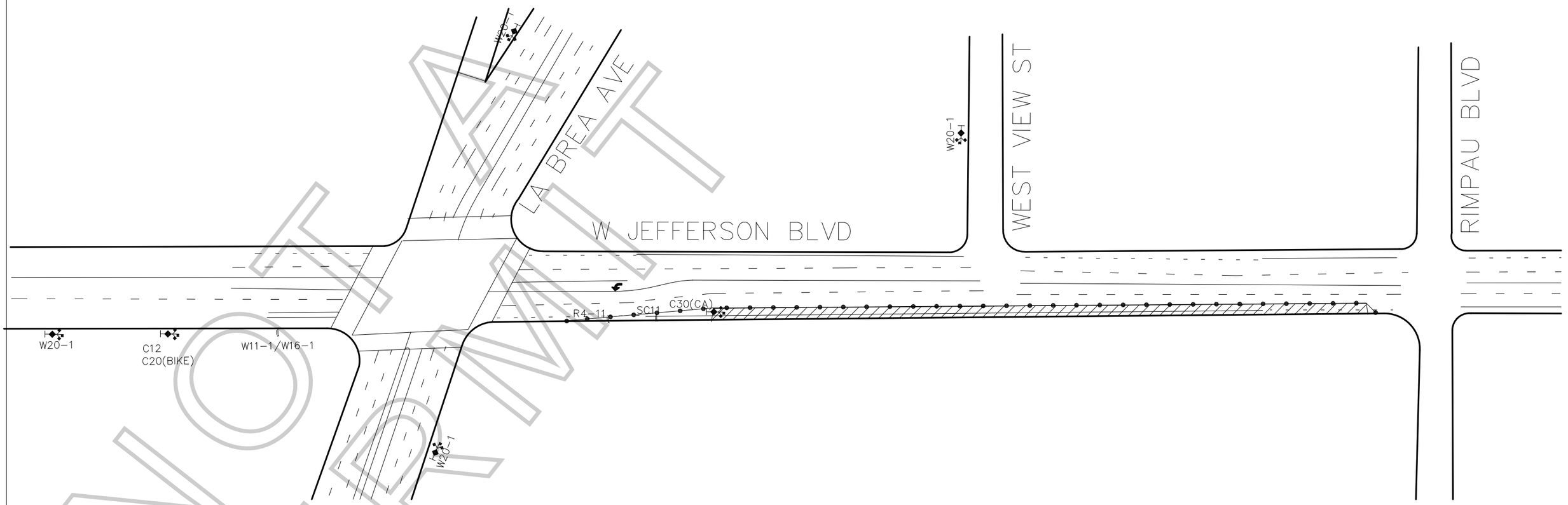
West Hollywood, CA 90069
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-432-1313
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

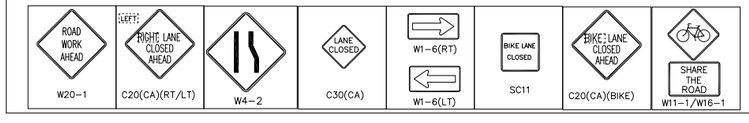
Permit #F00165224



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-162224

CLOSURE INFO:
S/S CURB LANE OF JEFFERSON BLVD
FROM RIMPAU BLVD-LA BREA
10/2, 0800-1500

ARTS & SCIENCE
"SUBARU"
CHRISTIE HAZLET 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM at Cedar Grove & Vista Del Valle on Friday, October 2, 2020 (see plot plan attachment).**
- **Ok to Basecamp, Crew Park and cater at GP-Boyscout Road.**
- **Ok to have catering on the grass (see plot plan).**
- **Ok to 1 food truck for catering.**
- **Not approved to hand anything on the trees and branches.**
- **Ok to use the blanket for the snow special effect on the Grove.**
- **Water access will be accessible with the monitor onsite.**
- **Basecamp on Vista Del Valle is limited: 10 crew cars, 5 small cube trucks, 2 stake beds will be allowed.**
- **Ok to film scene of child and family in a national park for the commercial.**
- **Ok to have lights, reflectors and dolly track for camera set up.**
- **Ok to have special effects of snow efx production must place a blanket for the snow effect.**
- **Ok to have 50 crew/cast cars at GP-Boyscout Road.**
- **Ok to have tents 12-10x10 for shade and catering. No staking allowed.**
- **Ok to have art department prep on site (see plot plan).**
- **Ok to have tractor mount generator (see plot plan).**
- **Production must make sure all cars are facing the same directions.**
- **Ok to have 1 gator for uploading/loading.**
- **Gate monitor will be onsite to allow in and out access.**
- **Site and Gate monitor will guide production to exit vehicles and trucks after 10pm through the Mt. Hollywood Travel Town Gate if production goes over their time.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **Must be cautions for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Vista Del Valle.**

DRAFT NOT

- No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.
- All vehicles must be parked in the exit position in the event of an emergency.
- Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Del Valle.
- Company must stay off of vegetation and ground covering.
- No stunt or precision driving allowed in Cedar Grove.
- Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.
- Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Absolutely no personnel or equipment is allowed in or on vegetation.
- Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted.
- No pruning of trees or plant life.
- No explosions, digging, staking or smoking allowed.
- No staking allowed.
- Handicap and electrical vehicle spaces must stay open at all times.
- Cannot block access to the parking lot.
- No exclusive use of the field, park and parking lot.
- Production must take the necessary precaution to keep safe during the Film shoot.
- Additional hour's onsite will be charged to the Production.
- Monitor onsite must wear mask and keep a 6 ft. distance.
- Monitor onsite must lock gates at the end of the permitted time.
- Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.
- No food is allowed inside of The Grove.
- Not approved to place anything on trees inside Cedar Grove.
- No digging allowed.
- Not approved to tie anything around the trees.
- Vehicles are not allowed inside The Grove, no exceptions.
- Production cannot exit Vermont and Commonwealth after 10:00PM.
- Not approved to be on Vista Helipad.
- Not approved to have a drone onsite.
- Not approved to have driving shots.
- No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.
- All vehicles must be parked in the exit position in the event of an emergency.
- Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.
- Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or belter conditions at companies expense.
- Must keep gate accessible at all times.
- Must keep public parking accessible at all times.
- Emergency vehicles must be able to drive through at all times.

NOT A PERMIT

- **Must adhere to the COVID restrictions stipulated with FILM LA.**

- **The Park Film Office will provide gate security at the Intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth Gate.**
- **No Trucks (including catering trucks) are allowed to enter or exist via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10PM to 7AM.**
- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

NOT A PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

NOT A PERMIT